

Topics

- · What is data visualisation and why is it useful?
- · Principles and practices of data visualisation
 - Illustrated throughout by case studies
- · Focus is very practical
 - "Rules and tools" for actuarial staff to help improve day to day communication of information
 - Not intended to imply that some of these methods aren't already in use
 - Not about "MI/BI" data analytics systems / processes
- Commentary, additional material and references are all contained in an accompanying paper, available from www.sias.org.uk.



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What is data visualisation?

- The main goal of data visualization is to **communicate information clearly** and effectively through graphical means. (Friedman [1])
- Important stories live in our data and data visualization is a powerful means to discover and understand these stories, and then to present them to others. (Few [2])
- Visualization gives you answers to questions you didn't know you had.
 (Shneiderman [3])



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Why is data visualisation useful for actuaries?

Boards struggle to understand internal model outputs
Poor communication of the outputs from Solvency II internal models
means the results are at risk of being ignored or misunderstood by the
boards of insurance companies, according to LCP.

"What are these numbers telling me? And the font is too small – my eyesight isn't what it used to be." Unnamed UK Chief Actuary

"Why is there so little graphical communication of internal model results and how much healthy challenge is missing as a result?" InsuranceERM article

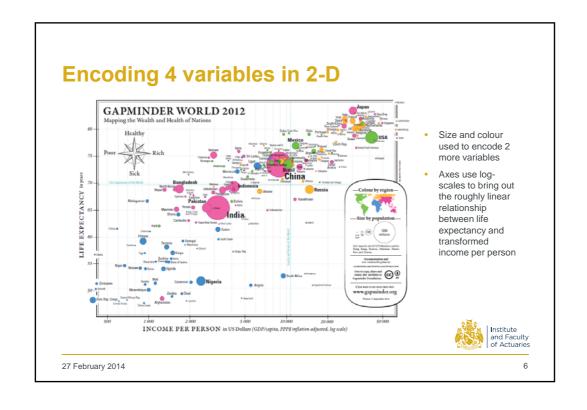
AVOID PRINTING IN SOLID FULL COLOUR Sign above printer in most offices in the UK

Information [should be] presented in a clear and comprehensible manner TAS R



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Encoding 4 variables in 2-D

Gapminder

http://www.gapminder.org/world-offline/

Life expectancy vs wealth over the last 200 years

- Interactive version showing global changes over 200 years
- Application contains a wealth of other data
- Live web site at <u>www.gapminder.org/</u> <u>world</u>



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Key principles of data visualisation

Data visualisation techniques are not magical, they can be **studied** and **learned**

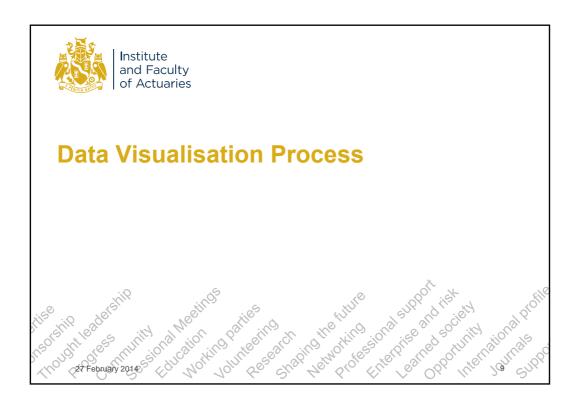
The key to good visualisations is good communication

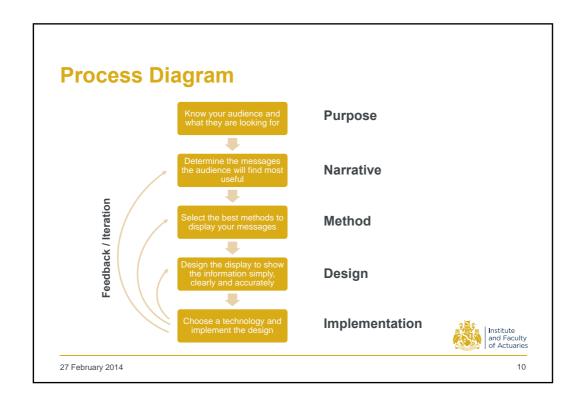
Trial and error will almost always lead to improvements.

A **top-down structured process** to data visualisation, starting with the **needs of its users**, is likely to be more successful than diving straight in.



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Narrative

- The narrative is the "overall message" of a visualisation, in business rather than technical terms
- Even where the objective of an actuarial report is very narrow (e.g. a statutory valuation) it is important to place it in a business context
 - TAS R A.1.2: "sufficient information is included to enable users to understand the implications of the contents of the reports"
- Many actuarial techniques can be seen as narratives:

How and why have the numbers changed? Analysis of Change Analysis of Surplus

How do we know these numbers are reasonable / internally consistent?

Reconciliation
Reasonableness testing
Sensitivity analysis

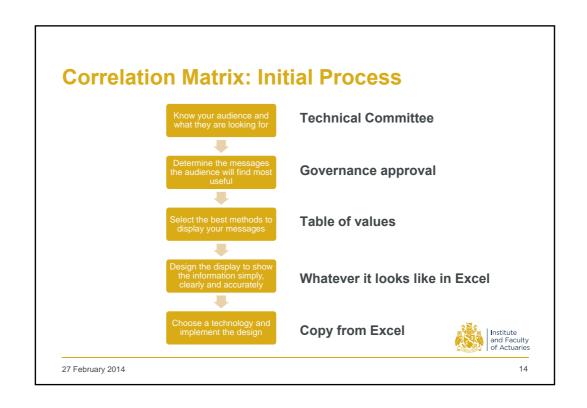
How do the numbers break down into Capital waterfalls component parts? P&L attribution

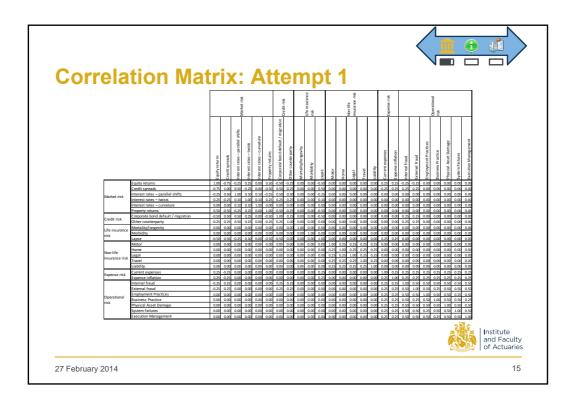


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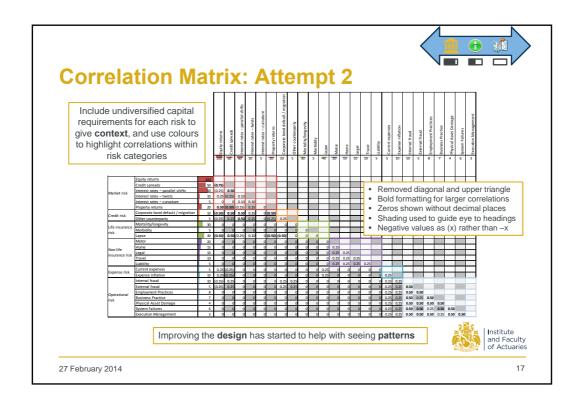
Purpose of a data visualisation **Explore** Explain What is the data? What does the What else can I data mean? discover? Precision Context Relationships Clarity Patterns Connections Simplicity Trends Associations and Faculty of Actuaries 27 February 2014

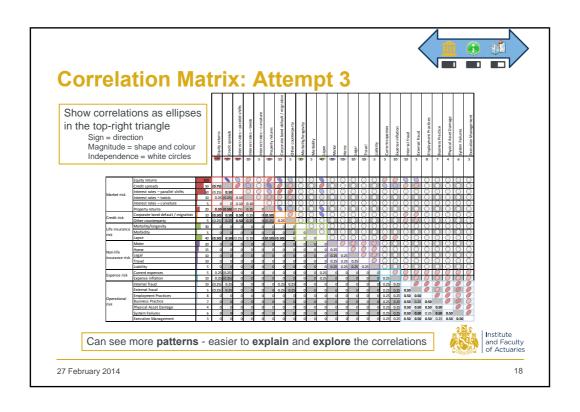


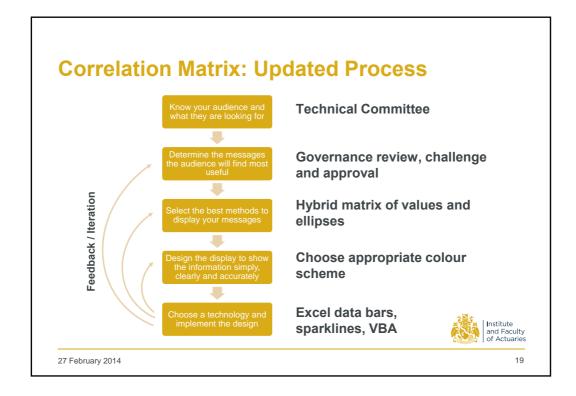




Commentary on Attempt 1 • Precise – important since approval being sought • Symmetry ⇒ repetition Mismatch between what's important to the audience and Repetition what stands out visually Size and sign of values are important to audience - But very hard to pick out - Leading diagonal looks important, but conveys no information (values are always 1) "Wall of numbers" - hard to see patterns and relationships and Faculty of Actuaries · No sense of financial significance 27 February 2014 16







Case Study 1: Lessons Learned

- Methodology
 - Tables are important in actuarial work, to set out numerical values out precisely
 - However, tables are at the Exhibit end of the spectrum, if we want to make it easy for users to Explain or Explore the data, pictures are likely to be useful
 - The paper covers the methodologies for tables and charts in more detail
- Design
 - Changing the design of a table can both improve the presentation and suggest improvements to methodology
 - In the case study, creating the white space in the upper triangle prompted the question "what can we do with this?"
 - In order to use the space, we had to develop the methodology further
- Implementation
 - We had to use advanced Excel features (data bars, sparklines, VBA)



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Implementation

- · Excel is the obvious tool, familiar to and used by most actuarial staff
- More recent versions (2010, 2013) have more visualisation features:
 - Lots of chart types but avoid spurious 3-d charts
 - Sparklines (small charts embedded in cells example later)
- Since Excel is so familiar, it's easy to allow visualisations to be constrained by what it can and can't support, but there are options:
 - http://peltiertech.com/Excel/Charts/ChartIndex.html is an excellent resource for producing additional types of chart in Excel itself
 - VBA can be used to embellish tables and charts (e.g. the ellipses)
 - The statistical package R has powerful charting capabilities but steep learning curve
 - Bespoke packages (see accompanying paper)

Try not to let your visualisation ideas be constrained by technology – there will often be a way to do it

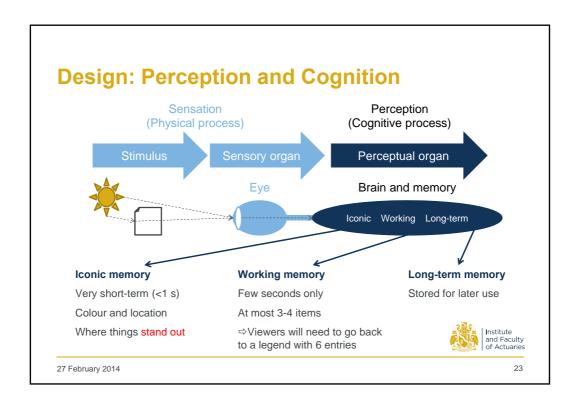


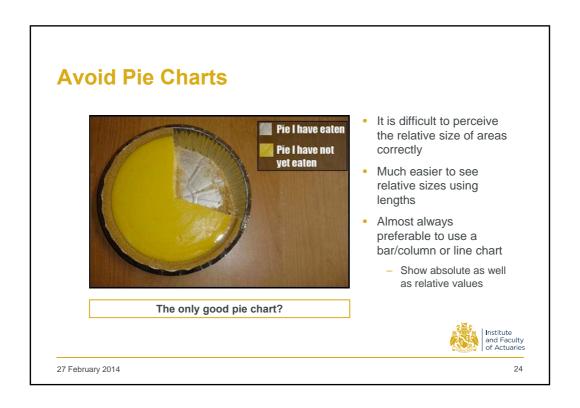
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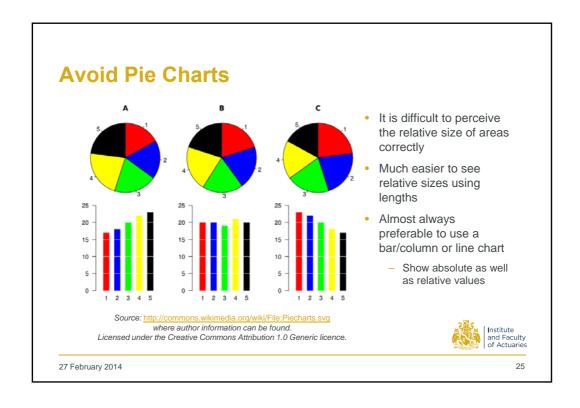


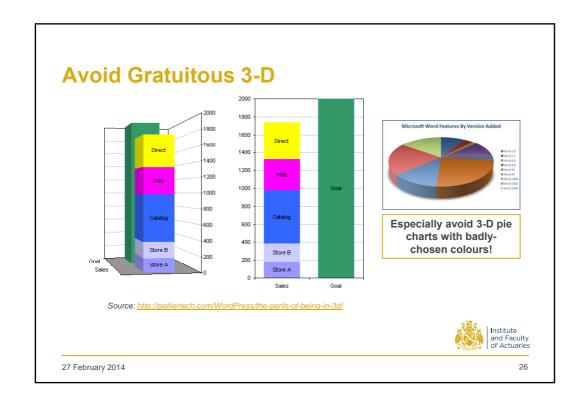
Design and Method











Design: Overarching Principles

- · Remove everything that isn't necessary
- · Identify what is data and what isn't
- Make the data prominent and clear
- Make the non-data as unobtrusive as is sensible
 - Non-data are things like axes and grid-lines, which can sometimes be too "busy" – if so, remove or use light grey
- Highlight the information that's most important to your narrative (and vice versa)

Keep colours and fonts under control
 In sur

- 2 or 3 colours will create a sense of unity

Different shades and sizes are allowed (within reason)

- More will distract from the data

Just as a good editor of prose ruthlessly prunes out unnecessary words, so a designer of statistical graphics should prune out ink that fails to present fresh datainformation.

Graphical elegance is often found in simplicity of design and complexity of data.

Graphical excellence consists of complex ideas communicated with clarity, precision and efficiency.

(All from Tufte [6])

In summary: "maximise the data/ink ratio, within reason"



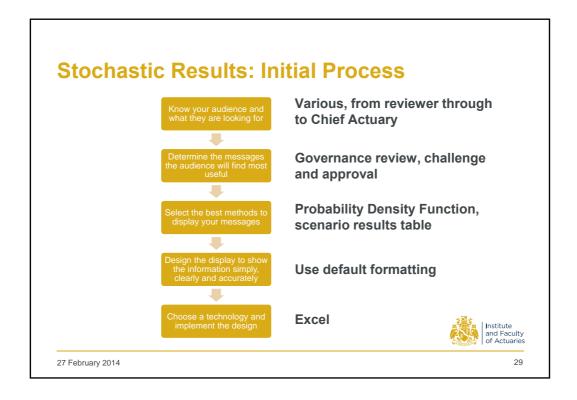
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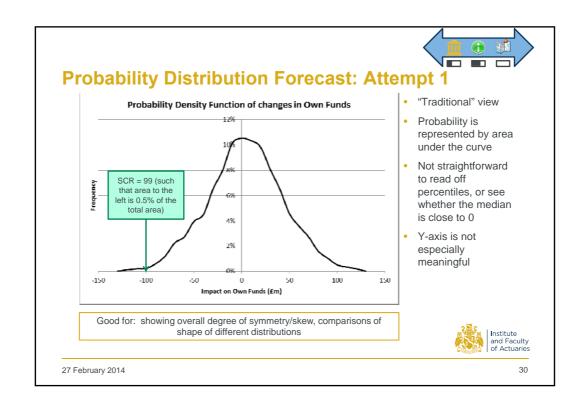


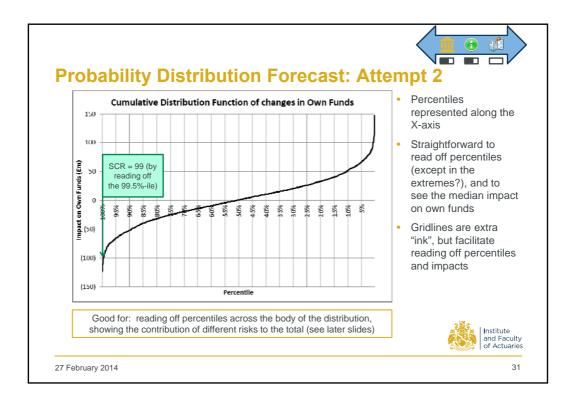
Case Study 2: Presentation of Stochastic Model Results

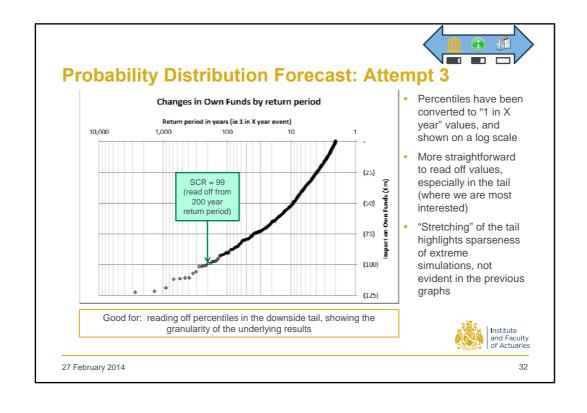
Stochastic model output is ideally suited to visualisation techniques – lots of high-dimensional data Case study is based on a hypothetical annuity writer backing liabilities purely with corporate bonds

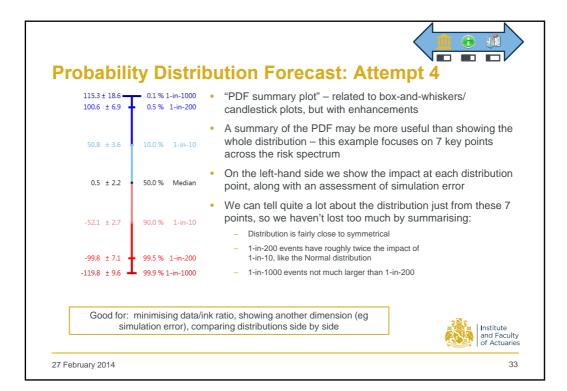


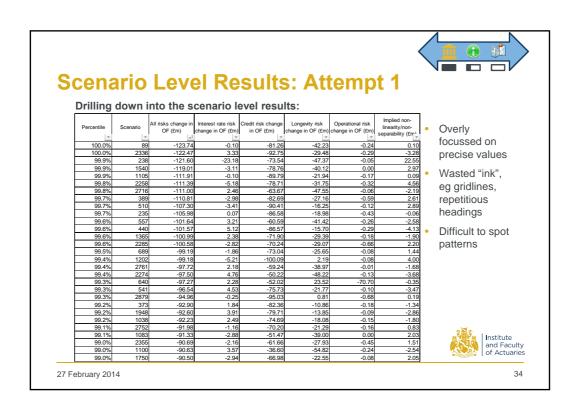


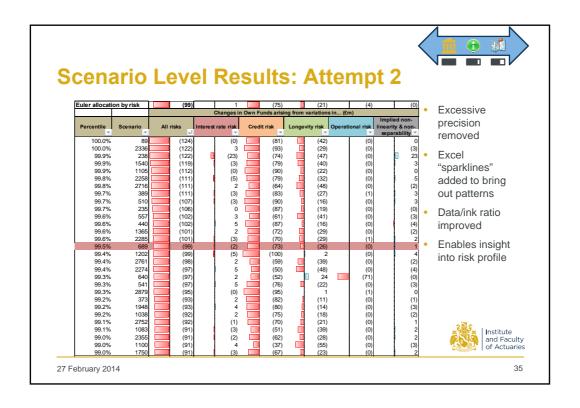


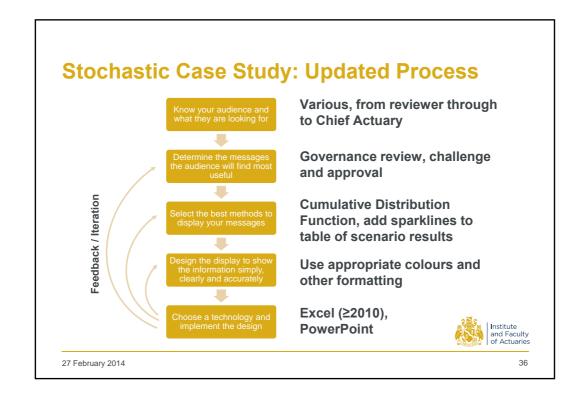












Case Study 2: Lessons Learned

- Process
 - Trial-and-error is very useful (probably necessary) in improving visualisations
 - Use what you know about the business (e.g. risk profile, investment strategy) to determine whether the visualisation is working or not
 - Also, asking whether you can see things you already know puts you in a frame of mind where you might well notice other aspects not yet thought about
- Methodology
 - Changing the 'units of measurement' (density

 distribution) or the scale
 (linear

 log) can help bring out the important features
- Design
 - Using colour consistently (e.g. for the different risks) creates a sense of unity across different visualisations



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Qualitative Visualisations

- · Focus has been on quantitative visualisations
- However qualitative visualisations are also useful
 - Diagrams of model structure and data flow (e.g. www.slateforexcel.com)
 - Process diagrams and Gantt charts
 - Cognitive maps see paper on complex systems by Neil Cantle and co-authors
 - Word clouds to get an overall sense of a (long and conceivably tedious) text



Word Cloud of the June 2013 IFRS Exposure draft on insurance contracts

Produced using www.wordle.net



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Non-Linear Presentation and Motion Charts

- · PowerPoint presentations are very linear
 - Fixed sequence of slides
 - Hard to get a sense of the relationship between the detail and the big picture
- Prezi (http://prezi.com) is a new(ish) tool for non-linear presentation
 - Zoom into and out of different levels of detail
 - Move around key concepts using non-linear paths
 - Cross between a slide show and a whiteboard
- Similarly, motion charts are a method of adding extra dimensionality and interest into visualisations:
 - "Poor man's" version can be undertaken in PowerPoint using sequential slides like a flickbook.
 - Google has an online tool (<u>Google Motion Chart</u>) to create simple motion charts, along the lines of the earlier, more sophisticated, Gapminder example.



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Summary of principles

- Conceptual
 - Good visualisations aren't especially difficult to develop and produce
 - The techniques for producing them can be studied and learned
 - Just like the communications exam!
 - It is possible to follow a well-defined process to maximise the effectiveness of your visualisations
 - Much of the content of the case studies resulted from following the process on slide 10
- Practical
 - Trial and error don't be afraid to try new things, present alternative ways of showing the same information, ask colleagues to critically evaluate your visualisations, and take forward the most popular
 - "Maximise the data/ink ratio, within reason" is the simplest principle to remember and apply

 it will help drive all sorts of improvements
 - There are lots of resources out there to help
 - A technically imperfect chart that stimulates discussion and insight is better than a perfect one
 which is ignored

The SIAS paper discusses these principles in more depth



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References (1): Books and articles

- Friedman, Vitaly (2008) Data Visualization and Infographics In: Graphics, Monday Inspiration, January 14th, 2008.
- Few, Stephen (2013): Data Visualization for Human Perception.
 In: Soegaard, Mads and Dam, Rikke Friis (eds.) The Encyclopedia of Human-Computer Interaction, 2nd Ed Aarhus, Denmark: The Interaction Design Foundation.
- Shneiderman, Ben (quoted in Kirk, Andy (2012): Data Visualization: a successful design process)
- 4. Few, Stephen (quoted in Kirk, Andy (2012): Data Visualization: a successful design process)
- 5. Few, Stephen (2012): Show Me The Numbers
- 6. Tufte, Edward (2001): The Visual Display of Quantitative Information
- Cairo, Alberto (2013): The Functional Art: An introduction to information graphics and visualization

Just a flavour - more in the SIAS paper



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References (2): Websites

- http://www.visualisingdata.com/index.php/resources/ (Lots of onward links)
- http://visual.ly/
- http://www.visual-literacy.org/periodic_table/periodic_table.html
- http://datawrapper.de/
- http://spatialanalysis.co.uk/
- http://flowingdata.com/
- http://www.informationisbeautiful.net/ (Accompanying book is useful for idea generation)
- http://www.economist.com/blogs/graphicdetail
- http://www.guardian.co.uk/technology/data-visualisation
- http://peltiertech.com/Excel/Charts/ChartIndex.html (Guidance/tutorials for Excel charts)
- http://www.statmethods.net/ (Guidance/tutorials for producing charts in R)

Links were valid at the time of writing, but may not remain so indefinitely.



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Expressions of individual views by members of the Institute and Faculty of Actuaries and its staff are encouraged.

The views expressed in this presentation are those of the presenter.



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Appendix 1: Audience Case Study



