CATALOGUE OF AN EXHIBITION

ILLUSTRATING THE HISTORY OF ACTUARIAL SCIENCE IN THE UNITED KINGDOM

in the Library of the Institute of Actuaries at Staple Inn from Monday, 2 July to Wednesday, 4 July 1973

1 John Graunt (1620–1674)
   “Natural and Political Observations upon the Bills of Mortality”
   1st edit., 1662
   Institute Library
   This was the book which laid the foundation of “political arithmetic,” i.e. demography. It contained a rudimentary life table derived from the statistics of burials.

2 Edmond Halley (1665–1742)
   2.1. “An estimate of the degrees of the mortality of mankind drawn from curious tables of the births and funerals at the city of Breslau”
       Philos. Trans., 1693
   2.2. “Some further observations in the Breslau bills of mortality”
       Philos. Trans., 1693
   Royal Society
   The well-known astronomer also produced the first life table computed from statistics. He used the data for Breslau for the years 1687–1691, which had been sent to him by Caspar Neumann, a German clergyman and scientist.

3 Abraham de Moivre (1667–1754)
   3.1. “The doctrine of chances”
       1718
   3.2. “Annuities upon lives; also of reversions”
       1725
   3.3. “Miscellanea analytica de seriebus et quadraturis”
       1730
   Royal Society, Institute Library
   Moivre fled to England at the time of the revocation of the Edict of Nantes in 1685. He was a mathematician who made a name for himself in the flowering of mathematics in the age of Newton, whose friend he was. His books gave the first systematic treatment, in English, of probability and of annuities upon lives. The solutions of complicated problems concerning annuities were mainly based on the hypothesis of equal decrements. Statistics of mortality were scanty; the hypothesis fitted Halley’s table sufficiently well at the ages required for the valuation of annuities. James Dodson was one of his pupils.

4 William Jones (1673–1749)
   “The Practice of Interest”
   MS.
   Institute Library
   William Jones, the mathematician and friend of Newton, produced this mathematical analysis of compound interest problems, including an approximate formula for the rate of interest in an annuity-certain. The work was circulated in
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manuscript form, in copper-plate writing. The rules for the various cases were printed in the prefaces to Gardiner's *Table of Logarithms* and Dodson's *Anti-Logarithms*, both published in 1742. The work was mentioned in a letter dated 13 December 1770, by John Robertson, FRS, to the Royal Society, which was printed by Maseres in *Scriptores Logarithmici*, Vol. V.

5 Thomas Bayes (c. 1701–1761)

5.1. "An essay towards solving a problem in the doctrine of chances" Philos. Trans., 1763

5.2. Mathematical notebook MS. Royal Society, The Equitable Life

The essay discusses the inverse probability theorem, which is named after Bayes. When Bayes died his papers were sent to Richard Price, who found the essay among them and prepared it for publication. Bayes's handwriting was distinctive and there is little doubt that the mathematical notebook was his own.

6 Thomas Simpson (1710–1761)

"The doctrine of annuities and reversions" 1742

Institute Library

Simpson was dissatisfied with the hypothesis of equal decrements and gave the methods of calculating annuities direct from observations. The bills of mortality for London had been tabulated in age groups since 1728. Simpson used the bills for the ten years, 1728–1737, as the basis for his mortality table. Above age 25 the table was the same as that computed by John Smart, *A table of mortality deduced from the London Bills*. . . (1738). Simpson adjusted the figures for ages under 25 to allow for the flux of population.

7 James Dodson (c. 1710–1757)

7.1. "The anti-logarithmic Canon" 1742

7.2. "Observations on the past growth and present state of the City of London" by Corbyn Morris. 1751, 2nd ed., 1757

(Institute Library)

(7.3. First lecture on insurances MS. written in 1755 or 1756

7.4. Monetary tables . . . MS.

7.5. "The Mathematical Repository" 3 vols., 1747–1755

7.6. Photostat copy of will The Equitable Life, Institute Library

*The anti-logarithmic Canon* was a classic work. The "Hand and Pen" referred to on the title page was the sign of a writing-master. It seems likely that Dodson supported himself in this way and in the teaching of accounts while he was preparing his book. The *First lecture on insurances* was a treatise which gave the first exposition of the theory of life assurance. The statistics used were the London bills of mortality for the twenty-three years, 1728–1750. The monetary tables calculated with interest
at 3% p.a. were those adopted by the Equitable Life Assurance Society at its inception in 1762. The main part of the “First lecture” is reprinted in the *Proceedings of the Centenary Assembly of the Institute of Actuaries*, Vol. III, pp. 374–80. Dodson’s will shows that he left little more than his expectation in the charter fund of the Society founded upon his work.

  8.1. Correspondence with John Edwards
      (copies of letters from 1768–1771)
  8.2. “Observations on the expectations of lives . . .”
       Philos. Trans., 1769
  8.3. “Observations on the proper method of calculating the values of reversions depending on survivorship”
       Philos. Trans., 1770
  8.4. “Observations on reversionary payments . . .”
       1st. edit., 1771
  8.5. “Observations on the proper method of keeping the accounts and determining from year to year the state of the Society”
       MS. written 1774
  8.6. “General explanations and remarks” concerning proposals for the redemption of the national debt
       MS. written 1784
  8.7. Portrait by Benjamin West

*The Equitable Life, Royal Society, Institute Library*

Richard Price was a presbyterian (unitarian) minister who was a prominent supporter of many causes. He was a friend of Benjamin Franklin and other Americans and helped Yale University in its early days. During the War of Independence, he published a book supporting the Americans. He was President of the Revolution Society which commemorated the revolution of 1688. He was a friend of Necker and published a sermon welcoming the French revolution, which drew forth the retort by Burke, “Reflections on the Revolution in France”.

Many annuity and other societies had been started on an insufficient foundation. Price showed the principles on which such societies should be based and the real cost of the benefits being promised. He was often consulted by the Equitable Life Assurance Society in its early days. After his nephew, William Morgan, had been appointed Actuary of the Society, Price was frequently seen riding his horse through the City streets to the Society’s house in Chatham Place, by Blackfriars Bridge.

Price wrote much about public finance, because he feared the mounting government debt. He proposed the establishment of a sinking fund, a proposal which was afterwards adopted by Pitt (the younger) without acknowledgment to him. A copy of the portrait by Benjamin West is hanging in the Reading Room. It was given by Arthur Cadogan Vachell, a great grandson of William Morgan.

9 **William Morgan** (1750–1833)
  9.1. “The doctrine of annuities and assurances on lives and survivorships”
       1779
  9.2. Computation of premiums for life assurance on the basis of the Northampton table of mortality
       MS.
9.3. Valuation (individually) of the assurance contracts in force in 1786
9.4. Yearly computation of expected deaths and accounts showing the state of the Equitable Life Assurance Society according to the plan suggested by Richard Price
9.5. "On the probabilities of survivorships between two persons of any given ages, and the method of determining the values of reversions depending on those survivorships" Philos. Trans., 1788–1794
9.6. Nine addresses to the General Court of the Equitable Society covering the years 1793 to 1830
9.7. Portrait by Sir Thomas Lawrence

William Morgan was born in Bridgend, Glamorganshire, and came to London for a medical training at Guy's Hospital. He was appointed Assistant Actuary of the Equitable Life Assurance Society in 1774 and was elected Actuary in the following year, after the untimely death of John Pocock. In an unparalleled period of service of 56 years until his retirement in 1830 at the age of 80 years, he built up the business of life assurance and laid the foundations of the actuarial profession. He may justly be regarded as the father of the profession. He was consulted when other life offices were being formed and had a considerable practice in giving advice on actuarial problems. In course of time the name of Actuary became attached to the profession principally because of his attainments. His work on survivorships gained him the award of the Copley medal by the Royal Society in 1789. A copy of the portrait by Lawrence is hanging in the Hall. It was given by Arthur Cadogan Vachell, a great grandson of William Morgan.

10 George Barrett (c. 1752–1821)
10.1. Correspondence with Francis Baily
10.2. Calculations based on Swedish, Northampton and Deparcieux's observations
10.3. Tables based on Swedish mortality

The first commutation columns in Great Britain. They were offered to various assurance offices for publication by subscription and to the Royal Society, but they were never published. William Dale had published the method in England in 1772 and J. N. Tetens in Leipzig in 1785. Barrett made the discovery independently and to Barrett should go the credit for seeing the possibility opened up by the new method. The London Life Association, Ltd., bought the manuscripts in 1827 and presented them to the Institute in 1884. The Swedish tables were presented to the Institute by E. Docker in 1890. Barrett was by nature a calculator and appears to have been unsuccessful as a practising actuary.

11 Francis Baily (1774–1844)
11.1. Tables for the purchasing and renewing of leases
11.2. The doctrine of life annuities and assurances analytically investigated and explained
Baily was a member of the Stock Exchange and one of the founders of the Royal Astronomical Society. As such, his portrait appeared with the two Herschels on a postage stamp issued on 1 April 1970 to commemorate the 150th anniversary of that society. He used his influence as a Fellow of the Royal Society to support Barrett's efforts to secure the publication of the commutation columns. Baily gave specimens of them in his "Doctrine". Spurious editions of that book were produced, dated 1810 and 1813, the latter about 1850. The National Portrait Gallery has a portrait of Francis Baily in a group of men in science.

12 Joshua Milne (1776–1851)
"A treatise on the valuation of annuities and assurances on lives and survivorships, on the construction of tables of mortality, and on the probabilities and expectation of life" 2 vols., 1815

Milne was the first Actuary of the Sun Life Assurance Society. He constructed the Carlisle table of mortality for its use. Like Francis Baily, he was greatly interested in astronomy. The "Treatise" was, perhaps, the best of the early works on life assurance.

13 Benjamin Gompertz (1779–1865)
13.1. "Sketch of an analysis and notation applicable to the value of life contingencies" Philos. Trans., 1820
13.3. Letters bound with reprinted papers MS.
13.5. Portrait in water colour Sun Alliance and London, Royal Society, Institute Library

The paper of 1825 put forward the law of mortality known by Gompertz's name. Makeham always described his law as being a modification of Gompertz's Law. Gompertz was the chief officer and first Actuary of the Alliance.

14 John Finlaison (1783–1860)
14.1. Report of 1829 relating to the experience among tontines and government life annuitants 1829
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14.2. A morning's work on the Royal Exchange experience, 1721–1830
MS.

14.3. Experience of Government life annuitants, 8 vols. MS.

14.4. Bust, by Mazzoni (on dais in Hall)

The Equitable Life, Guardian Royal Exchange, Institute Library

Finlaison was the first President of the Institute of Actuaries. He was Keeper of the Admiralty Records 1809–1822 and Actuary of the National Debt 1822–1851. He compiled the first Navy List in 1814. His report in 1829 led to the Northampton table being superseded by Finlaison's table for the sale of annuities by the Government. The manuscripts relate to the later experience of government life annuitants. One day in 1831 Finlaison called on Augustus de Morgan for breakfast, who happened to have temporarily in his possession the experience of the Royal Exchange Assurance Corporation. Finlaison at once sat down and, before breakfast, produced the table exhibited.

15 Griffith Davies (1788–1855)

15.1. Values of assurances on the basis of the Northampton table of mortality and interest at 3% p.a. computed in 1820.

15.2. “Tables of life contingencies”

15.3. “An investigation of the bases for calculating life contingencies, of the profits on life assurances, and of an equitable method of apportioning these profits by way of bonuses among those assurers”

24 reports, 1822–1831

Guardian Royal Exchange, Guildhall Library, Institute Library

Davies was Welsh and born of poor parents. Coming to London, he became a teacher of mathematics. He was the first Actuary (1822–1854) of the Guardian Assurance Company. He was also Actuary of the Reversionary Interest Society from 1823.

The tables of 1825 gave the first full commutation columns published in Great Britain. Davies computed his table of the mortality experience of the Equitable by reference to the Northampton table, using the proportions of actual to expected deaths given by William Morgan.

16 Charles Babbage (1792–1871)

“Comparative view of the various institutions for the assurance of lives” 1826

Institute Library

Charles Babbage, who is justly renowned as a pioneer of computers, also produced this analysis of life-office practice which is the best survey of life assurance in his time.

17 The Actuaries' Club

17.1. First volume of minutes

17.2. Memorandum by J. J. Downes on the early history

17.3. Annals of the Actuaries' Club 1895
17.4. “Early history, the Club, the Institute, the Institute Club, the Association,” by C. D. Higham 1929
17.5. Albums of portraits of members of the club

**Actuaries’ Club, Institute Library**

18 Institute of Actuaries—I
18.1. Minutes of meetings preparatory to the formation of the Institute (resolution of 8 July 1848) MS.
18.2. Printed papers and cuttings, collected by Peter Hardy 1848
18.3. “A statement of facts connected with an anonymous circular and the proceedings at certain meetings of actuaries and others officially connected with life assurance companies” by E. Ryley 1848

19 Institute of Actuaries II
19.1. First volume of minutes of the Council, with names on the fly-leaf
19.2. Constitution and laws, including list of members and library catalogue 1848, 1850 and 1851
19.3. The first sessional paper delivered to the Institute in 1849, “A paper on the construction of logarithms” by Griffith Davies
19.4. Journal of the Institute of Actuaries (bound in the set originally belonging to J. A. Higham)
19.5. Albums of portraits of the Presidents of the Institute
19.6. “The Insurance Cyclopedia”, by Cornelius Walford 1871–1878 (with an interesting dedication to the Institute of Actuaries and the Faculty of Actuaries)

20 Institute of Actuaries III
20.1. The Charter of 1884, and the original Byelaws bound with it. Supplemental charter of 1958
20.2. Staple Inn, letter dated 9 December 1886 from the Prudential Assurance Co. Ltd., offering the tenancy
20.3. The first Institute text-book
“On life contingencies, including life annuities and reversions” by George King 1887
A signed and dated photograph of George King is with the book.
20.4. Composite photograph of Fellows of the Institute in 1898, with key
20.5. John Napier (1550–1617), Baron of Merchiston, statuette presented by the Faculty of Actuaries to the National Portrait Gallery in 1898—replica originally presented to the Institute in 1899, replaced in 1946.

20.6. Thomas Bond Sprague—marble bust (1902) by MacGillivray

20.7. Sir George Francis Hardy, K.C.B., bronze bust (1916) by Gilbert Bayes


20.9. Grant of Arms

20.10. Presidential badge (replica) presented in 1955 by the then nine Past Presidents

21 Institute of Actuaries—IV

21.1. Gold medal (1927) presented to George King—plaster casts of obverse and reverse, and two-toned bronze replica of the medal, which was produced by the Royal Mint

21.2. Gold medal (1929) by Gilbert Bayes, presented to George James Lidstone, LL.D., jointly by the Institute and the Faculty of Actuaries—Plaster cast

A portrait of Lidstone by Frank Eastman is hanging on the staircase.

21.3. Gold medal (1937) by Gilbert Bayes, presented to Sir William Palin Elderton, K.B.E., jointly by the Institute and the Faculty of Actuaries


1964, Wilfred Perks
1964, William Phillips, O.B.E.
1968, Frank Mitchell Redington

21.5. Silver medals awarded under the regulations of 1963.

1966, Robert James Kirton, C.B.E.
1966, Maurice Edward Ogborn
1967, Herbert Weston Haycocks
1972, Robert Eric Beard, O.B.E.

21.6. Binary Calculator

*Science Museum*

An illuminated book which records all the awards of medals and prizes is displayed in the Council Chamber. Phillips’s medal is not available for exhibition, but the binary calculator he displayed (on 27 January 1936) at the Institute has been lent for this exhibition.
22 Institute of Actuaries—V
Gifts displayed in the showcase in the Council Chamber
22.1. Gold medal originally presented in 1908 to T. N. Thiele by the Danish Actuarial Society on the seventieth birthday of their founder, and presented by them to the Institute in 1948
22.2. Silver tankard, presented in 1972* by the Norwegian Actuarial Society
22.3. Silver salver, presented in 1948 by the Portuguese Institute of Actuaries
22.4. Plaque, presented in 1948 by the Swedish Actuarial Society
22.5. Silver ash trays, presented in 1972* by the Scandinavians who had been students at the Institute under the special scheme
22.6. Carved ivory figure of Saraswati, the goddess of learning in Indian mythology, presented in 1955 by the Actuarial Society of India
22.7. Silver candlesticks made in 1714 and 1719 bearing the insignia of Staple Inn, lent to the Institute in 1972 by the Prudential Assurance Co. Ltd.
22.8. Staple Inn plate, presented in 1955 by F. A. A. Menzler
22.9. Karl Pearson silver spoons, presented in 1962 by Lady Elderton
22.10. Silver lectern, onyx inkstand and gold letter opener, presented in 1972 by Mrs. A. G. Simons in memory of her husband
The lectern is on the Council table. There is a complete record of the gifts to the Institute in the book displayed in the Council Chamber.

23 Institute of Actuaries—VI
Gifts displayed in the Library and Reading Room
23.1. Memoirs by Leonard Euler, and an illuminated address, presented in 1948 by the Swiss Association of Actuaries
23.2. Etchings and drawings by Rembrandt, presented in 1969 by the Actuarieel Genootschap
23.3. Delft tile representing Johann de Witt (1625–1672), presented in 1948 by the Actuarieel Genootschap
23.4. Carved rosewood table, presented in 1955 by members of the Actuaries Club (Madras)
23.5. Portrait of an unknown mathematician of the seventeenth century, presented in 1950 by G. S. N. Carter

* To replace that presented in 1948 to celebrate the Institute's centenary and stolen in 1971.
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23.6. Fraternal greetings by members of the Actuarial Society of America and the American Institute of Actuaries on 8 November 1945

24 **Staple Inn Hall**

The earliest of the stained glass appears to be in the second and third windows in the south wall. The lower middle panels are made up of fragments which would have come from the first Hall on the site. The merchant's mark is interesting; it could have been the mark of a woolmonger who was connected with the Hall. The window opposite in the north wall comprises four panels from the time of the building of the Hall in 1580–1581. Nicholas Brokus (or Brooke) was Principal. The second panel is of the arms of Richard Champion, whose arms also appear on one of the corbels of the hammerbeam roof. The first window south contains the glass from the early years of the newly built Hall. The three royal panels contain the arms of Elizabeth I, James I and Charles I (when Prince of Wales). The oriel window in the north wall contains glass in a series from the eighteenth and nineteenth centuries. The two panels with the arms of Elizabeth I and the wool-pack insignia appear to be contemporary with the first of this series. The arms of the Institute of Actuaries appear in the third window south, a gift by John Spencer. On the dais stands the council table, presented by Lidstone to replace the one given by Phelps which was lost with the Hall. The silver pitcher and tray which stand on the table were presented in 1972* by members of the Society of Actuaries. The mace, though dated 1816, refers to the Ancient Society of Staple Inn, 1553. To one side is the Levine lectern. The roof was reconstructed to the original design. One truss (at the gallery end of the Hall) was made from the original timber and the remainder from old timber to match. The exhibition includes six water colours of Staple Inn in 1882 by J. Crowther (lent by Guildhall Library), an oil painting of Staple Inn in 1887 by Godfrey Young (lent by the Prudential Assurance Co. Ltd.), and various other pictures and photographs of Staple Inn.

* To replace those presented in 1948 to celebrate the Institute's centenary and stolen in 1971.

M. E. OGBORN