# The Actuarial Profession 

 making financial sense of the future
## Winner's Curse

GIRO Edinburgh
$8^{\text {th }}$ October 2009

Mark Rothwell, Graham Fulcher
\& The Winner's Curse Working Party

## Agenda

- The Working Party
- Winner’s Curse - Theory
- Winner's Curse in Insurance
- Personal and Commercial Lines
- Our own aggregator
- A theoretical model
- Modelling of the bidding process
- Winner's Curse and Actuaries


## Working Party

Members:<br>Cherry Chan<br>Yves Colomb<br>Catherine Farnworth<br>Graham Fulcher<br>Michael Garner<br>Andrew Goldby<br>Visesh Gosrani<br>Malcolm Jewell Tony Jordan James Kelsall<br>Sylvie Le Delliou-Viel<br>Rob Lowe<br>Roberto Malattia<br>Mark Rothwell (Chair)<br>Andrew Smith

Additional Thanks:
Tina Aidoo David Brown Carmen Burraston David Drury Tim Grant Paula lencean Daniel Kendrick Steven Loyens
Elena Papadopoulou
Andrew Wallace

Matthew Spedding

## Winner's Curse - Theory

- Capen, Clapp, and Campbell (1971) "Competitive Bidding in High-Risk Situations"
- Each bidder making best guess at uncertain cashflows using
- Own knowledge of similar risks

- Expert information
- Developing pricing techniques and expertise
- Variation in bids much greater than variation in true value to different bidders
- Highest bid wins



## Winner’s Curse \& Insurance

- "Competitive Bidding in High-Risk Situations"
- Each bidder making best guess at uncertain cashflows using
- Own knowledge of similar risks
- Expert information
- Developing pricing techniques and expertise
- Variation in bids much greater than variation in true value to different bidders
- Lowest bid wins


Lowest bid win


## Personal Lines and Commercial Lines

|  | Personal Lines | Balance of risk | Large commercial |
| :---: | :---: | :---: | :---: |
| Uncertainty | Value of policy can be estimated to high degree of comfort |  | Value of policy subject to high degree of uncertainty |
| Nature of bidding | Buyer not concerned if bid out of line with market | $\xrightarrow{\longrightarrow}$ | Broker often focused only on lowest price in short term but subscription market mitigates |
| "Common value" | Cost-base \& target segment differs for insurers | $\longrightarrow$ | Cost-base \& target segment differs for insurers |
| Pricefocus | High degree of standardisation <br> Aggregators drive price focus <br> Brand important to some | $\pi$ | Terms and conditions vary Service levels \& clams handling important to insured <br> Financial rating of insurer matters |
| Competition | Aggregators drive extremely high level of competition |  | Fewer players with broker driving competition |

## Our Own Aggregator



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## Mathematical modelling

Actual ultimate losses $U$ have mean $\mu(U)$, standard deviation $\sigma(U)$
Assume N identical insurers

- Estimating of cost Xi with mean $\mu(X)$ and standard deviation $\sigma(X)$
- Xi multivariate normal with correlation between pairs $p(x)$
- Quoting a premium equal to $\alpha+\beta X i$

Correlation between each $X i$ and $U$ is $p(U)$
Aggregate effect of winners curse on profit: $\xi(N){ }^{*} \beta{ }^{*} \sigma(X){ }^{*}$ sqrt [1- $\left.p(X)\right]$
Where $\xi(N)$ is the expected value of the maximum of $N$ i.i.d.
$N(0,1): \xi(2)=0.564$ and $\xi(5)=1.163$
Independent of: Mean estimate; Mean and standard deviation of claims;
Correlation between claims and estimates
Depends only on: profit loading; number of insurers; volatility of estimates; correlation between estimates

## Theoretical Modelling - rate changes



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## Winner's Curse \& actuaries

- Winner's Curse needs to be as familiar a concept to actuaries as reserving cycles
- Competition can be modelled in a variety of ways
- Build-your-own-aggregators
- Mathematical and game theory approaches
- Theoretical London market models
- Bayesian posterior approach to pricing and rate monitoring
- The "holy grail" of pricing model loss ratios feeding capital modelling means and reserving priors is flawed without consideration of Winner's Curse
- Winner's Curse interacts with the underwriting and reserving cycle

Please join us in Workshop D3 (after the coffee break)

